

## **Verein Kultur Köln 30 (Cologne Culture 30 Association)**

### **A Share in Art, by Gabriele Breun 10.8.2002**

The cutting of costs in cultural politics demands new and unconventional thinking – that is what the organisers of the Ehrenfeld initiative, Cologne Culture 30 Association, who are experienced in matters of exhibitions and cultural work, thought. To be precise: art lovers or companies should buy “share certificates” of 450 Euros, in certain exhibitions. So that sponsors can get an impression of the planned show and also have something in hand for their money, the artists will present a taster that can be bought with the aforementioned 450 Euros. At the present a photo series by Tanya Ury is the project being shown in the Association’s gallery rooms.

The Jewish artist (51 year’s old), who grew up in Great Britain and has been living in Cologne since 1993, has concerned herself for some time and quite subtly, with the themes of human encounter – the complications and development. In her work Ury always relates back to her personal history. Such meetings are documented by performed, sometimes provocative, video and photo works.

Depicted are hurried, hasty encounters between a man and a woman in a hotel – rushed love scenes in a hotel room that just as quickly take a violent turn – also disturbing details, like a close-up of number tattooed onto skin – not just any number, but of all things: 4711. The associations that are repeated continuously are deliberate. Tanya Ury admits she has an “evil sense of humour” that unsettle her works, because they demand a response of clear positioning.

The sale of the 21 colour prints (43 x 68) that originate from Ury’s video “Hotel Chelsea – Köln“ should finance a complex exhibition by the artist, in the autumn.

Körner Strasse 9. - 15. August, Tue - Fri 13-18 hours